

# INPUT LIST

## Syndrom Wojtuś Pan

| CH        | INSTRUMENT    | MIC / LINE               | STAND  | UWAGI  |
|-----------|---------------|--------------------------|--------|--------|
| <b>1</b>  | BD            | BETA 52/EvND868/AUDIX D6 | SHORT  |        |
| <b>2</b>  | SD            | SM 57                    | SHORT  |        |
| <b>3</b>  | HI-HAT        | SM 81/E-614              | SHORT  |        |
| <b>4</b>  | TOM1          | E-904                    |        |        |
| <b>5</b>  | TOM2          | E-904                    |        |        |
| <b>6</b>  | TOM3          | E-904                    |        |        |
| <b>7</b>  | OHL           | SM 81                    | LONG   |        |
| <b>8</b>  | OHR           | SM 81                    | LONG   |        |
| <b>9</b>  | BASS IGOR     | XLR                      |        |        |
| <b>10</b> | BASS KUBA     | DI-BOX                   |        |        |
| <b>11</b> | GIT. WOJTEK L | SM-57                    | SHORT  |        |
| <b>12</b> | GIT. WOJTEK R | SM-57/SENH E-906         | SHORT  |        |
| <b>13</b> | AKAI L        | DI-BOX ACTIV             |        |        |
| <b>14</b> | AKAI R        | DI-BOX ACTIV             |        |        |
| <b>15</b> | KORG L        | DI-BOX ACTIV             |        |        |
| <b>16</b> | KORG R        | DI-BOX ACTIV             |        |        |
| <b>17</b> | PAD           | DI-BOX ACTIV             |        |        |
| <b>18</b> | LAP CONGA     | E-904                    | własny | WŁASNY |
| <b>19</b> | BONGOSY       | E-904                    | własny | WŁASNY |
| <b>20</b> | PERKUSIONALIA | SM 81                    | LONG   |        |
| <b>21</b> | VOC KUBA      | SM 58                    | LONG   | WŁASNY |
| <b>22</b> | VOC IGOR      | SM 58                    | LONG   | WŁASNY |
| <b>23</b> | VOC WOJTEK    | SHURE SUPER 55           | LONG   | WŁASNY |

# MONITORY

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| MIX                                                                                                                   | IMIĘ   | OPIS                     | UWAGI             |
|-----------------------------------------------------------------------------------------------------------------------|--------|--------------------------|-------------------|
| MIX-1                                                                                                                 | WOJTEK | IEM                      |                   |
| MIX-2                                                                                                                 | IGOR   | IEM                      |                   |
| MIX-3                                                                                                                 | IGNACY | XLR PRZY PERKUSJI        | WŁASNY SYSTEM P-2 |
| MIX-4                                                                                                                 | KUBA   | XLR PRZY PERKUSJONALIACH | WŁASNY SYSTEM P-2 |
| W PRZYPADKU DUŻYCH SCEN, MILE WIDZIANY DODATKOWY TOR W POSTACI <b>SUBBASU</b> dla PERKUSISTY ORAZ <b>SIDEFILL L/R</b> |        |                          |                   |

Osoba do kontaktu w sprawach technicznych:

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